

## Minami Wrigley

### Intaglio Printmaker/Ink and Watercolor Artist

Minami is drawn to lines in landscapes, this is present as strong feature in her works.

Lines are why she pursued Intaglio Printmaking and etching, where the images are created by drawing on a metal plate with a fine needle. Having grown up in multiple countries, the relationship of memory and intimate personal experience in shaping one's perspective has always interested her.

Minami loves maps and the notion of mapping often takes place in her works. She does this by annotating them with details such as coordinates, elevation, distance of the journey etc.

Minami also creates fictional landscapes by 'stitching' together existing landscapes from various trips she has made while allowing the process of etching to take over and become part of the image. Having to work with various acids and other types of solvents, the making of an image on a metal plate can only be controlled to a certain degree, leaving the rest to chance. Because of this, intaglio printmaking has a tendency of leaving unexpected marks. Minami incorporates and allows these marks to become a part of the piece, forming a new landscape. The act of re-experiencing a memory and re-constructing becomes a whole new journey, becoming a re-presentation instead of a representation of the experience and the moment.

"The Moment is Forever." -The Never Ending Story

### **Minami's Island Theory**

When you are in a place where time, space, and emotion all become one. When it is just you and the moment. Timelessness. When it's only you and what is in front of you, with everything around fading away. A subdued, intimate, sublime experience. Losing yourself in the moment: The moment held in the image. Knowing and not knowing at the same time. Every person and place has a moment that is timeless. These moments are the images that Minami captures, and her intention is that others may have their own experiences and emotions in her landscape worlds.

Coming from her own experience of spending three years in hospital, where she would seek comfort by escaping to the landscapes within her memories. Visualizing a place and closing your eyes is a way of teleporting. This has led her to create landscapes and images where time and place is non-existent. The concept of moment. A place of timelessness where anything can happen and any story can be created. Sharing and providing a place where both welcome viewers and happy customers can have their own special timeless space to visit and get lost in. Creating another little world within the room where you can go on a break and visit visually and emotionally. A gateway to a timeless space.

For the exhibit *Printing in the PNW* Minami will be presenting a series of Northwest landscapes that echo how Hokusai Katsushika saw his scenery in Japan. Having lived in a regularly visited Japan she will additionally be showing Mount Fuji and a series of Japanese waterfalls from her time there. Waterfalls in Japan are spiritual places. When in Japan, Minami always makes a point of visiting waterfalls, for it has always been a source of energy and a place where she feels a connection with.

Minami Wrigley

## Education

2016 MA Printmaking, Camberwell College of Arts, London UK  
2012 BA (Hons) Fine Art, Arts University College Bournemouth, Bournemouth UK  
2009 Visual Arts Foundation, Arts University College Bournemouth, Bournemouth UK

## Exhibition and Displays

### Seattle

#### Permanent Vendors

Venue, Ballard  
Queen Anne Frame & Gift, Upper Queen Anne  
Ascent Outdoors, Ballard  
Ashford Creek Gallery, Ashford

#### Upcoming Displays

2024

April Annie's Frame and Gifts, Ballard: Ballard Art Walk  
August - September JIBE Espresso Bar, Shilshole, Ballard

#### Temporary Displays

2023

March Mickey's Sweet Candy Shoppe, Ballard: Ballard Art Walk  
August - September Portage Bay Goods, Fremont  
August Annie's Frame and Gifts, Ballard: Ballard Art Walk  
September Venue Ballard: Ballard Art Walk  
2022  
May - Ongoing Ascent Outdoors, Ballard  
January - Ongoing Verity Credit Union Ballard Branch, Ballard  
October - December Cafe Ladro, Upper Queen Anne  
November The Print Show, Greenwood Art Collective: Greenwood Art Walk  
May - August Cafe Ladro, Fremont  
February - April JIBE Espresso Bar, Shilshole, Ballard  
January - March Cafe Ladro, Lower Queen Anne  
January/February Mickey's Sweet Candy Shoppe, Ballard: Ballard Art Walk  
2021  
November/December Herkimer Coffee, Phinney Ridge  
August/September Verity Credit Union, Greenwood: Greenwood Art Walk  
August Portage Bay Goods, Fremont: Fremont Art Walk  
June - Ongoing Human Health First, Shoreline  
June Revolutions Coffee, Greenlake  
April - October Cafe Ladro, Upper Queen Anne  
March/April Monkey Grind Espresso Bar, Greenwood  
February - April Cafe Ladro, West Seattle  
February Ken's Market, Greenwood

### United Kingdom

#### Exhibitions and Group Shows

2019

June *Pears*, Lewisham Art House, London

September 2017 *Notes in the Garden*, Tremenheere, Cornwall

January 2016 *Hot off the Press*, Current Gallery, London

October 2016 *MASTERS ETCHING*, Bankside Gallery, London  
*UAL Showroom*, UAL Showroom, London

September 2016 *National Original Print Exhibition*, Bankside Gallery, London  
*FLAC -Works by New Graduates*, The Exhibit, London

July 2016 *MA Visual Arts Final Show*, Camberwell College of Arts, London  
*Print Open*, Art Hub Studios, London

June 2015 *Open Studio*, Empress Mews, London

September 2015 *Focus*, Hart Lane Studio, London

June 2015 *Print Open*, Art Hub Studios, London  
*Peckham Art Open*, Peckham Community Centre, London

2014  
October *11 Minutes of Print*, Sasoon Gallery, London

2012  
September *Reframing Bournemouth - Bournemouth Arts by the Sea Festival*,  
FLIRT Cafe, Bournemouth

July 2012 *Free Range*, The Old Truman's Brewery, London

June 2012 *CAGED*, Arts University College Bournemouth, Bournemouth  
*Feral*, Arts University College Bournemouth, Bournemouth

April 2011 *Altered Books*, Bournemouth Library, Bournemouth

December 2011 *At Any Time - Drawing Exhibition*, Studio 5, Arts University College  
Bournemouth, Bournemouth

November 2011 *RUBY'S*, RUBY'S, Bournemouth

May 2011 *Year of the Unknown*, Studio 1.1, London

April 2011 *Breaking The Boundaries - Contemporary Drawings*, The Artworks  
Gallery, Poole

### **Residency - UK**

2012  
May *In The Making - DAW Studio Project*, Bridport Arts Centre,  
Dorset Arts Week, Bridport

### **Volunteer & Internships - UK**

2016  
June Guest Artist (Presentation and Tutoring) for Brighton College of Arts  
BA Printmaking Course, Brighton

2012  
July Family Event Day with Artist Leigh Clarke, Whitechapel Gallery, London

November 2012 Children's Course with Artist Marianne Holm Hansel,  
Whitechapel Gallery, London

2011  
October - December *QUARR* Gallery, Swanage